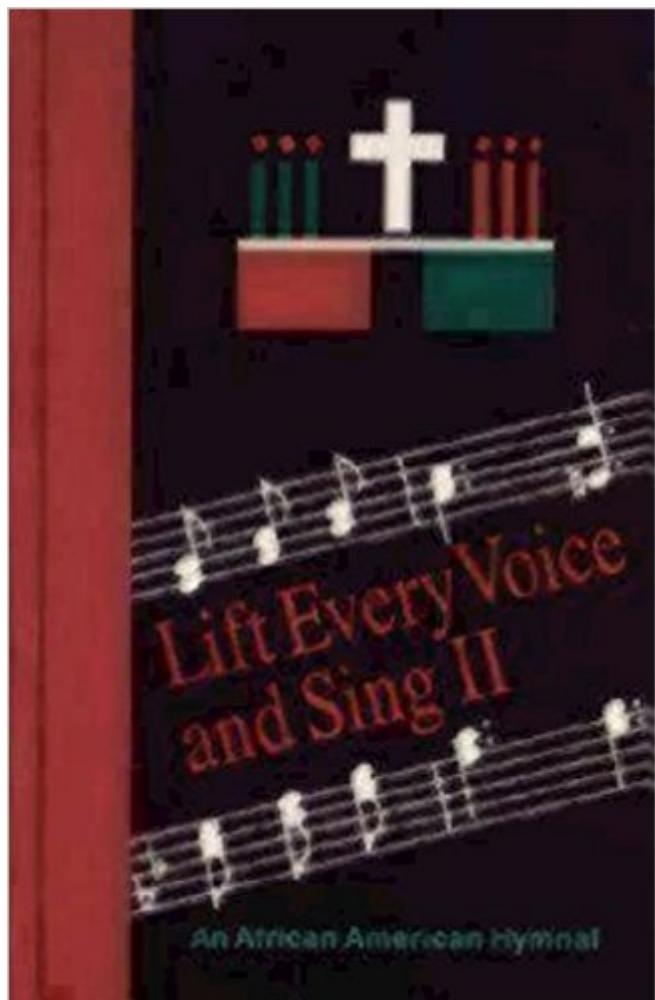


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Lift Every Voice And Sing II Pew Edition: An African American Hymnal



Synopsis

This popular collection of 280 musical pieces from both the African American and Gospel traditions has been compiled under the supervision of the Office of Black Ministries of the Episcopal Church. It includes service music and several psalm settings in addition to the Negro spirituals, gospel songs, and hymns.

Book Information

Hardcover: 384 pages

Publisher: CHURCH PUBLISHING INC (January 1, 1993)

Language: English

ISBN-10: 089869194X

ISBN-13: 978-0898691948

Product Dimensions: 1.2 x 6.5 x 9.8 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (45 customer reviews)

Best Sellers Rank: #179,957 in Books (See Top 100 in Books) #26 inÂ Books > Christian Books & Bibles > Worship & Devotion > Hymns & Hymnals #36 inÂ Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Hymns #93 inÂ Books > Christian Books & Bibles > Christian Living > Music

Customer Reviews

I've read the other reviews and I don't think they present all the information we should know about this hymnal. I'm going to give a critical review so that buyers can make an informed decision. Uses: This is mainly for corporate worship/hymn singing. I use it twice weekly in a church setting. About half of the hymns we sing come from it. Content: There are some good old hymns in here; obviously this is a specialty hymnal, though, and reprinting the same hymns as every other hymnal would be silly. There are quite a few traditional spirituals, some standard hymns and gospel songs, and some odd stuff that you won't find anywhere else. For instance, there are hymns for black and African saints, such as Cyprian of Carthage (#47) and Simon of Cyrene (#49). I've never sung them and I doubt that most churches would be interested in singing them. As well, you may find some of the 20th century (and even 19th) hymns to be a bit schmaltzy and theologically empty. Finally, the versions of old spirituals that many of us know are slightly different in L.E.V.A.S. As an example, I would cite #114 "Every Time I Feel The Spirit." The words tend to be standardized and the rhythms are different or simplified from what I'm used to hearing and singing. I do appreciate some of this

hymnal's unique content, though. I think the hymnal really shines in its communion hymns, which may be unfamiliar to many churchgoers, but are useful in worship, and theologically provocative. There are only 10 of them, #146-#155. They are all worth singing as far as I'm concerned. I also have found hymns like #117 "I'm Goin'-a Sing When the Spirit Says Sing" and #141 "Shall We Gather at the River" to be uplifting and fruitful hymns for worship.

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